

Curriculum Vitae

Pauline Reibell
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ARTISTIC EXPERIENCE

Indian classical dance

- 2016-2012 Dancer in the company, ATMA, choreographer: Mayuri Boonham.
Creation "The Magic fish", premiered at "the Place", London, July 2016
Creation Ex Nihilo, which premiered at the Royal Opera house in April 2014
Creation and touring of Shivaloka, Ghatam (UK).
www.atmadance.uk
- 2008-2006 Dancer in the Company, ANGIKA, based in London
Creating and touring Urban Temple, Ether, Bhakti and Cypher (UK and Europe)
- Since 2004 Bharata Natyam solo recitals (India, Europe and Argentina)
- Kamala, creation 2014 performed in Mandapa (Paris)
- Prakriti Purusha, Bharata Natyam duet with the mridangist Satish Krishnamurthy,
Mandapa, 2011
- Margam, Bharata Natyam solo recital, Mandapa and Buenos aires, 2010
- Bharata Natyam Arangetram, first solo recital accompanied by Sucheta Chapekar
and carnatic musicians in 2004 (Bombay)
- Nritya ganga Arangetram accompanied by Sucheta Chapekar
and hindustani musicians in 2005 (Poona)

Contemporary dance

- 2017 Performer in "The Cleaner", a retrospective of Marina Abramovic work,
Moderna museet and Eric Ericson Hallen (Stockholm)
- 2016 Dancer in the creation "Kamouflage-monster I rorelse",
Director: Katja Seitajoki.
Performances at MDT, Turteatern (Stockholm), Inkunst (Malmo)
- 2009 Dancer in the Haendel Opera, Admeto
Director: Doris Dorrie, choreographer: Tadashi Endo (Buto) MAMU theatre
Performed in Gottingen (Germany) and Edinburgh Festival National Theatre
- 2007 Dancer improviser in Handsdancefeet and Totentanz
Artistic Director : Sheela Raj
Genova Festival (Italy), Stuttgart, Ulm (Germany)
- 2003 Dancer in Le Coq d'or, opera of Nikolai Rimski-Korsakov
Choregraphy inspired by the art of kabuki : Kanshino Fujima
Theatre du Chatelet, (Paris)
- 1999 Dancer in the Creation Le Ballet Mecanique
Choreographer : Anne Meteier
Cafe de la Gare (Paris), Beyrouth Theatre (Libanon)

Argentinian tango

- 2013-2011 Dancer in the west end production Midnight Tango (Aldwich Theatre,
Phoenix Theatre in London and UK tour)
- 2012 Dancer in Terra Tango, commissioned for the Gant music festival,
Theatre Capitole, Belgium

2007-2005 Regular teaching and tango exhibitions with Richard Manuel and tango bands:
Tango Volcano (Tango!Tango!, show directed by Justin Pearson, UK tour)
Tango Siempre (Tango Motion, dance concert performed in St James Theatre,
London, June 2014, and UK tour)

DANCE TRAINING

Indian classical dance

2005-2003 Scholarship student from ICCR and French Ministry of Foreign Affairs in
Bharata Natyam, under the guidance of Sucheta Chapekar (Poona)

2003 Bharata Natyam training with Malavika (Paris)

Ballet and contemporary dance

2001-2000 Dance scholarship student in PARTS
(performing arts research and training studios), (Brussels)

Since 1999 Ballet training with Anne Meteier, Wilfride Piollet,
Alexandre de la Caffiniere (Paris)
Contemporary training with Jose Caseneuve, Peter Goss School (Paris)

YOGA

-2017 Ashtanga: Presently following a 2 year apprenticeship with Laruga Glaser, Stockholm
2017 Pregnancy yoga teacher training with Sofia Elmstrom (Stockholm, 2017)
2007-2004 Iyengar (Poona and Paris)

OTHER PRACTICES

-2008--2000 Tai Chi Quan, Centre Vlady Stevanovitch (Paris)
-Singing Polyphony with Dounia Depoorter (Brussels), Gospel with Natasha Maratrat (Paris),
tango with Ana Karina Rossi (Uruguay)
-Buto with Tadashi Endo (Gottingen)
-Theatre with Yoshi Oida (Paris)

ACADEMIC BACKGROUND

2000 Bilingual professional Certificate of French and French sign language
SERAC (Paris)

1999 DEUG degree (General Academic Studies Diploma) in Performing Arts (major cinema)
Universite Paris III Sorbonne Nouvelle (passed with distinction)

1995 Baccalaureat (major economics), (passed with distinction)

LANGUAGES

Fluent: French, English, Spanish and FSL (French Sign Language).
Intermediate: Swedish

